

Álora castle – a recent project to ‘capture the energy of cultural landscape of Álora’.

Álora, with its Castle surrounded by an ancient Arrabal, is placed at the foot of the mountainous landscape of Sierra del Hacho. The village has a rich and interesting history related to the Moorish defence against Catholics and about the creation of the malagueña, a kind of flamenco song. A recent project has enhanced the visitor experience.



The path toward the castle which surrounds the Cerro de las Torres joins the Castle with the Plaza de la despedía. In its main curve now appears the new viewpoint showing Álora’s stunning landscape.



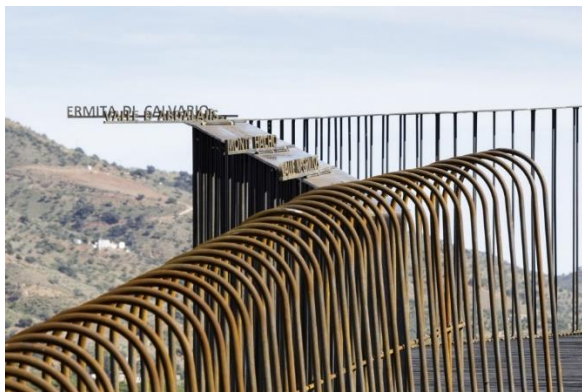
The new pavement is in stone, the boundary balustrade constructed to appear invisible, with the lower part of the wall made of brown sandstone gabions, to blend with the colour of the hill. On one side, there is the natural landscape of valleys and the basin of the Guadalhorce with its orchards. On the other, the cultural landscape: the Gothic chapel of Jesús Nazareno de las Torres, the Arab castle, and the medieval village with the mount Hacho in the background.



The two cylindrical seats symbolise the biblical scene where two women from Jerusalem comforted Jesus on his way to the Calvary. A place for quiet contemplation and admire the cultural landscape.



The balustrade is made by thin vertical bars supporting a width handrail which contains perforated and aerial texts. Perforated ones indicate historical periods, important persons or interesting data for the visitor, and the aerial ones point out special places of the landscape.



At sunset the way to the castle is marked by concealed lighting in the pavement. During Easter celebrations, candles will be placed inside the balustrade.

